

design anthology

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CELEBRATING FIVE YEARS OF FIERCE TALENT



ISSUE 17

New hotels

Unique places to stay, in destinations of note



Highland Base – Kerlingarfjöll



Highland Base, Iceland

Located in Iceland's untouched Ásgarður Valley, Highland Base is a year-round adventure destination from the same team behind the world-famous Blue Lagoon. Its three accommodation offerings range from triangular huts to luxury standalone lodges, all designed to blend into the natural surroundings and withstand the Icelandic elements. Wood-panelled exteriors conceal minimalist spaces that together blend tradition and modernity. Sustainable and hardy materials such as rich aged woods add a rustic touch to the pared-back guest rooms, which sport a muted colour palette, vaulted ceilings and layers of textiles to create a cosy and calm retreat on the edge of the Kerlingarfjöll mountain range.

highlandbase.is



Jan Luyken, The Netherlands

Design studio Nicemakers has transformed three historical townhouses to create Amsterdam's newest boutique hotel. Named after the city's 17th-century poet and etcher Jan Luyken, its design is inspired by its residential beginnings and the vibrancy of the surrounding area. Communal spaces have a cosy domestic feel (think plump velvet sofas in the hotel library and snug armchairs set around a restored

tiled fireplace), accessorised with a mix of vintage finds and contemporary design pieces. The 62 guest rooms veer from chic neutrals to a bold monochrome palette, jazzed up with red retro telephones, houndstooth headboards and furnishings from local brands such as Elle La and Bonnie Barlag.

janluykenamsterdam.com



Jan Luyken; Tomooki Kengaku



Trunk Hotel Yoyogi Park, Japan

Tokyo's Keiji Ashizawa Design and Copenhagen-based studio Norm Architects have joined creative forces once again on the third property from the Trunk hotel group. The contrast between Tokyo's urban metropolis and the serene greenery of the nearby Yoyogi Park has informed Keiji Ashizawa Design's architecture, with plant-filled balconies incorporated into the almost brutalist-style exposed

raw concrete structure. The use of concrete continues indoors and is softened with calming neutrals, woven rattan furniture and layers of light wood in a blend of old and new that mirrors Tokyo's mix of modernity and tradition. There's a pizzeria/trattoria, plus a rooftop pool and lounge with park views.

yoyogipark.trunk-hotel.com



Anna Malmberg



Hotel Corazón, Spain

Mallorcan architecture studio Moredesign was tasked with reimagining a centuries-old finca in the Tramuntana mountains as the island's newest boutique stay, Hotel Corazón. Inside the 15 guest rooms, curved lines and walls rendered with plaster and natural pigments create a soft backdrop for the bespoke furnishings, gauzy linens and tonal ceramics, crafted by local artisans. Original artwork by owners Kate Bellm and Edgar Lopez and their circle of creative friends adds the finishing touch, and sets the scene for the hotel's Artist in Residence programme (the first such artist, Yasmin Bawa, spent her time sculpting the rock-like reception desk) and series of exhibitions and music events.

hotelcorazon.com





The Largo, Portugal

Five interconnected 15th-, 16th- and 19th-century buildings bring together several hundreds of years of history and architectural styles at Porto's The Largo. Danish design studio Space Copenhagen was handed the keys to hotel's 18 guest rooms, which bring an instant sense of calm through their subdued colour palette and tactile materials such as stone, wood and brass. To honour the hotel's

heritage, many original design elements have been preserved, including the ornate ceilings and restored staircase, while the bespoke furnishings pay homage to Portuguese craftsmanship and tradition: case in point, the smooth minimalist bathtubs, luxuriously carved as a singular piece in Portuguese stone.

thelargo.com

Joachim Wichmann; Francisco Nogueira

Hotel Rebello, Portugal

Sitting on the other side of Porto's Douro river to The Largo (opposite), this collection of former industrial buildings has been revived as Hotel Rebello. Architects Metro Urbe retained the 19th-century facades and stone structures while creating a blank canvas for Spanish interior designer Daniela Franceschini of Quiet Studios, who took inspiration from the key elements that surround the hotel

– water, wine, wood and industry – to imagine the various sized apartments. Steel and concrete nod to the building's industrial past, while accessories make reference to the riverside location: think deep-blue velvet furnishings and curved headboards that mirror the soft ripples of the Douro.

therebello.com

